

# Supporting Music and Screen

Andrea Dawkins MP | Greens' Arts spokesperson



**Music and screen contribute to the cultural fabric of Tasmania, improve community vibrancy and wellbeing, and can showcase Tasmania and Tasmanians on an international stage.**

Music and screen contribute to culturally and socially rich communities, and can contribute to a sense of place on a global stage.

Aspiring artists can struggle to find the resourcing, training, support and networking required in order to lift their projects off the ground.

The Liberals have neglected funding to music and screen, which with support can thrive and benefit society. Instead they have offered favours to industries that don't need or deserve them, which harm the environment, and which lock the public out of their own spaces.

The Greens will ensure that music needed and deserved support is available.

## THE GREENS WILL

- ▲ Provide grants for musicians travelling around the State.
- ▲ Provide grants for venues to install facilities for live gigs.
- ▲ Fund Wide Angle.
- ▲ Boost international attraction funding to Screen Tasmania.
- ▲ Fund a screen innovation trial.

## MUSIC IN VENUES

The returns to the community from live music in venues are manifold; from the joy of dance to supporting our budding artists.

The Greens policy to remove pokies from pubs and clubs is being backed by an opportunity for funding of PA's and other equipment vital to having a successful venue.

The attraction of replacing poker machines in pubs with live is deeply appealing. Replacing poker machines with the capacity for cultural enrichment through music should be welcomed by all.

We will grants of up to \$25,000 per venue towards refurbishment, from a pool of \$500,000 per year for two years, refurbishing 40 venues.

We will also support local Musicians who travel to play gigs. We will offer a modest but valuable grants program of up to \$250 per person for travel expenses for musicians traveling the state to play gigs. This will come from a total pool of \$80,000 per year, which will support up to 320 people per year.

## SUPPORTING THE LOCAL SCREEN INDUSTRY

The recent success of the Tasmanian screen industry requires government support if that success is to be sustainable.

The last government attempted to turn arts industry bodies on to more commercially viable entities but those in the arts know that is rarely possible.

The Greens value the screen industry and its ability to articulate intrinsically Tasmanian stories and share them far and wide.

That attention to our stories and place will continue to build the burgeoning reputation of Tasmania as a place of unique natural and built heritage.

Wide Angle and Screen Tasmania are drivers of screen success.

We will provide Wide Angle with \$120,000 per year to ensure their ongoing financial viability, and an additional \$200,000 to Screen Tasmania to attract interest from Australian and International Producers, bringing the total budget up to \$1 million.

We will also provide Screen Tasmania with funding for an innovation trial, to fund four innovative projects with up to \$50,000 each to get them off the ground.

## INITIATIVE COST

Initiative Investment (\$m)	1 <sup>st</sup> Year	2 <sup>nd</sup> Year	3 <sup>rd</sup> Year	4 <sup>th</sup> Year
Gig travel grants	0.08	0.08	0.08	0.08
Music Facility Grants	0.50	0.50	0.50	0.50
International Attraction	0.20	0.20	0.20	0.20
Wide Angle	0.12	0.12	0.12	0.12
Innovation Fund	0.20	-	-	-
<b>Total</b>	<b>1.10</b>	<b>0.90</b>	<b>0.90</b>	<b>0.90</b>